HAM COLL
HQ
H193
C2

OPINION
Dr. Ford's testimony
Kopp '22 writes in support of Dr. Christine Blasey Ford **page 5**

FEATURES
MacDonald on F.I.L.M.
What to look for in this year's impressive slate of films **page 7**

SPORTS
Blocked punt thriller
Football shocks Wesleyan with special teams game-winner **page 16**

18 47 The Spectator

The Spectator

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Publishing the Truth, From Good Motives and For Justifiable Ends

Netflix co-founder Marc Randolph '80 speaks on risk and success in his career

by Natalie Halpin '21
Staff Writer

If you are one of more than 130 million Netflix streaming subscribers, you have Hamilton alum Marc Randolph '80 to thank for your easy access to entertainment. This past Monday, Randolph stood on the small stage of the College Chapel and spoke with great nostalgia about his experience at Hamilton College, in addition to detailing lessons he learned in his career as an entrepreneur. The majority of this advice centered around the three characteristics he believes are essential to becoming a great entrepreneur: a tolerance for risk, a multitude of ideas, and confidence.

Randolph started his speech with a quote by William Goldman, an American novelist and screenwriter, who said, "Nobody knows anything." Randolph said this quote resonated with him and allowed him to take risks, while also serving as a reminder not to be wary of coming up with "bad ideas." Time spent being cautious and planning out how to approach something could be spent taking action and obtaining experience, he said. If one are too focused, he added, all the risk will be "squeezed out of you."

In order to generate risky ideas, Randolph said that one must look for pain and see the world as an imperfect place. It is probable that every individual has had an idea about how to alter the design of something, or how to fix a very simple everyday issue but has not acted upon these thoughts. Randolph said following such logical thoughts is how he developed Netflix.

PHOTO COURTESY OF HAMILTON COLLEGE
Marc Randolph '80 is interviewed by student hosts in the WHCL studio

Starting the company was a risk. Randolph said that there was no way of knowing whether or not it was a good or bad idea. It actually wasn't one idea at all, but many ideas which merged together during his car rides with the co-founder of Netflix, Reed Hastings. On one of these productive drives, Randolph suggested that they develop video rental by mail. This, however, was difficult since films at the time were on cassette tapes, which were fragile and expensive. Months later, when the DVD emerged, Hastings wrote a check for $2 million and they spent six months creating Netflix in Scotts Valley, CA.

After Randolph presented his and Hastings' new idea to his wife, she responded with, "That's the stupidest thing I've ever heard." Still, he was not discouraged. He had enough confidence in the growing company to lean in. On Apr. 14, 1998, Netflix began to sell and rent DVDs.

That is, until they were faced with a dilemma. Namely, 99 percent of their revenue was coming from selling DVDs, which is a commodity business; many companies would eventually be doing it too, potentially driving them out of business. The other option was to get all of the films on rental, but this path showed no immediate signs of success. Ever the risk-takers, they chose the latter and Randolph joked that this kind of risk has a way of "focusing your mind."

Randolph and his team worked to address the problems within Netflix they identified and adjusted the service to better benefit the viewer. For instance, they created the "queue", allowing the user to build a list of movies and television of interest, and created a subscription fee to retain customers and make payments easier.

Randolph reminded students that they have only one-to-four years remaining at the "sheltered" institution and now is "the time to take risks." Ending his speech, he told the audience that change has to start with yourself and with your confidence, saying: "Success is proportionate to how many bad ideas you can try."

Shenandoah-Kirkland Initiative and Oneida Nation to host community gathering on campus

by Duncan Freeman '22
Staff Writer

Since its founding, Hamilton College has had a complex relationship with its Native American neighbors. Attempts to improve relations have not always been productive, but in recent years, efforts have been made to acknowledge the deep ties that Hamilton College has to the Oneida and other neighboring Native American nations. The Shenandoah-Kirkland Initiative, or SKI, has led the drive to strengthen these ties. Simply put, SKI's goal is to bring Hamilton students together with members of local Native American nations. The group was recognized for its success in working to realize this goal by being named the College's 2017-2018 Organization of the Year.

SKI was founded in 2016 and has hosted and attended several events with members of local Native nations. Most recently, members of SKI attended the Akwesasne International Pow-Wow (AIP) in Cornwall Island, Ontario, on Sept. 9 and 10. This pow-wow is an annual event for the Native American nations of Upstate New York and Ontario. It is attended by several tribes and nations in the region as well as by many non-native observers. According to AIP's website, the Akwesasne's hope is that "this time spent together will bring us to a better understanding of one another and foster a strong bond of peace and friendship with our neighbors of all cultures." The festival features open displays of Akwesasne culture through arts and crafts, music, singing, food, and dance.

This was the second year that a Hamilton group made the three-hour trip to the landmark cultural occasion. According to Jeff McArn, SKI's faculty advisor and the College Chaplain, Hamilton students were able to "observe cultural singing and dancing as well as a dimension of spiritual expression." David Gagnidze '20, SKI's president, said, "It was a great way to expose everyone to [Akwesasne] culture [...] it was such a great experience because you could get everything at once." For some members of SKI, it was the first interaction they had with Native American culture. SKI's hope is that in the future they will be able to bring more students to pow-wows like these as it attempts to establish a connection between the student body and Native American tribes in the region.

SKI's most prominent connection to the Native American community with the Oneida Nation, whose ancestral land is the site of the College. Since the organization's founding, members of SKI have been attending monthly Oneida community gatherings, which are just a 20-minute drive away. During these events, traditional social dances and intermingling occur, and other traditions are shared. In order to reach more students, SKI invited members of the Oneida community to host one of these gatherings at Hamilton College. The first of such event occurred in January 2018, and the second will be held on Saturday, Oct. 6.

The event will be similar to the events the Oneida people host on their own reservation. SKI hopes that by bringing the Oneidas to campus, students will be able to better understand their culture and create meaningful connection. According to Gagnidze, "One of our goals is to raise awareness for the Oneida nation [...] to try to have community participation with them." He adds that the event will feature "six dancers who come in full regalia [...] a Native rapper named Daygots [...] and 30-35 other members of the Oneida nation."

The performance is open to the entire Hamilton community and all who come will have the opportunity to participate in an Oneida social dance, enjoy a free dinner, and mingle with members of the Oneida Nation. McArn, Gagnidze, and the rest of SKI hope that events, performances, and pow-wows both at Hamilton and on Native American reservations will continue to connect the Native American and student communities and facilitate a deeper understanding between the two.

Hamilton College students encounter difficulty voting in Oneida County during primary elections

by James Coomey '21
Staff Writer

With election season drawing near, many voters in the area are eager to participate in the political process and make their voices heard. In the Sept. primary elections, though, some encountered unexpected issues at the polls.

On Thursday, Sept. 13, Margaret Riordan '19 and a friend from Hamilton (who asked to remain unnamed) attempted to vote in the primary elections at the Kirkland Town Library, Clinton's polling location. When they arrived at the polling station, they were told that neither of them were listed as registered voters within the system. This was especially confusing for Riordan given that she had registered to vote two weeks prior and was told she was in the system. Upon further inquiry, Riordan learned what was going on.

"It's called being purged from the registration," she said. This is the practice of challenging the registration of voters, often by questioning the legality of their voter status. It has been challenged in the United States as unlawful and racially discriminatory in cases where minority neighborhoods have been the target of widespread attempts to purge voters from the registry. There is, however, no indication or proof at this time that any such scheme is what resulted in Riordan and others being unable to vote in the primary.

Although Riordan was not be able to vote that day, the polling station did offer a solution in the form of a short affidavit that would allow her vote be counted later. Still, Riordan says she knew people who were unable to vote for the same reason and were not given the option of an affidavit. She also shared that, "[The polling officials] did say that they did have a lot of similar problems that day, and it was something they were concerned about fixing before November."

Riordan says she was troubled by the suggestion that this problem could persist through the November midterm elections, widely viewed as crucial to Republicans and Democrats alike. In the NY-22 district, where Hamilton is located, Democrat Anthony Brindisi is locked in a toss-up race against incumbent Republican representative Claudia Tenney, and the outcome of the race could very well determine whether or not the Democratic Party is able to gain control of the House of Representatives.

Asked whether her experience voting in the Sept. primary would dissuade her from voting in the general election, Riordan said, "No I don't think I'm discouraged, but I think the everyday citizen may be." She adds, "There is a concern in my mind about a loss of voters."

Fortunately for Riordan and other students who might be concerned about dealing with voter purging in the general election, Hamilton Votes (HamVotes) has made a point to address the issue. HamVotes is a nonpartisan student group dedicated to increasing political participation at Hamilton, as well as providing information that will hopefully fix voting troubles students may be experiencing. HamVotes' chair, Nicole Taylor '19, provided insight on the problem of possible voter purging and how students can ensure their vote is counted.

"I would say voter purging is particularly harmful to students because they don't know how to deal with the issue," Taylor said. She stresses, though, that "there are ways that you can deal with this issue."

PHOTO COURTESY OF 96.1 RADIO STATION

The Kirkland Town Library in downtown Clinton is the polling location for Hamilton College students and town residents

Taylor outlined two distinct paths of action students and citizens can take if they find out they are no longer on the registration list.

The first option a voter has is filling out a voter affidavit handed to you by the polling officials. This is the solution Riordan used, and it allows you to cast your vote, even if it is with a little more paperwork than you might have been expecting. If, however, the polling officials do not offer you such paperwork, you could call the "Election Protection" hotline at 866-OUR-VOTE.

Taylor described the organization as a "national, nonprofit, nonpartisan" hotline organized by "people who are experts in election law" who are dedicated to keeping elections fair and preventing the loss of voters due to voter purging or other difficulties at the polls. Taylor said that it is best in cases like these to have as much information as possible. She suggested that it would be beneficial for students take notes or even video record of what they are being told.

While this possible issue of voter purging could seem daunting to those who are considering voting in the general election, Taylor stressed the importance of keeping these options in mind. She also wanted students and voters to know that regardless of how arbitrary this problem may seem, "it is all worth it in the end", as, in her opinion, voting "is the best way to get your voice heard."

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

by Benjamin Katz '20
News Editor

Amherst announces $50 million donation

In mid-September, Amherst College announced it had received a $50 million donation as part of their fundraising campaign, Promise: The Campaign for Amherst's Third Century. Combined with an anonymous gift of $100 million announced in April during the launch of the campaign, Amherst is well on the way to meeting its fundraising goal of $625 million over the next five years.

"The extraordinary generosity of our donors makes it possible for this gem of a College to provide students with the best possible education, one that has close colloquy between faculty with students at its heart," said Amherst President Biddy Martin in an announcement. "The priorities of our Promise campaign are straightforward and focused on the fundamentals of great education — a faculty of distinguished scholars who treat teaching as a calling, financial aid that allows us to enroll promising students regardless of means, curricular and pedagogical experimentation, new approaches to career exploration, and more creative ways of building and enjoying community. This generous gift will ensure that we can continue to develop independent, versatile, and creative thinkers."

Among other projects, the Campaign specifically seeks to support a new interdisciplinary science center, which is the largest capital project in Amherst history. The Campaign will also go towards supporting need-based scholarships. Amherst's Class of 2022 is the most racially and socioeconomically diverse class in Amherst history, and 60 percent of their class are financial aid recipients, including 29 percent who qualify for Pell Grants.

Bowdoin boasts 15.7% endowment return

Bowdoin College announced on Oct. 2nd that their endowment posted a 15.7 percent return on the fiscal year that ended on June 30, 2018.

"Our endowment is the lifeblood of Bowdoin's need-blind, full-need, no-loan financial aid program — a program that sets Bowdoin apart and quite simply changes lives by allowing any deserving student — regardless of financial circumstances — to study here, to learn, and to lead," said Bowdoin President Clayton Rose in a statement. "These outstanding investment results speak once again to the exceptional work of Chief Investment Officer and Senior Vice President for Investments, Paula Volent, and her very able team, and to the discipline and foresight of our Investment Committee."

The return of 15.7 percent compares with a median return of 8.3 percent across all college and university endowments, according to Cambridge Associates. As of June 30, 2018, Bowdoin's endowment was valued at $1.63 billion, which is third highest in the NESCAC.

"The endowment represents a commitment by generations of Bowdoin alumni, parents, friends, and other donors to advance excellence at the College now and into the future, despite the inevitable fluctuation in financial markets" said Rose. "We use these resources every day to support nearly every aspect of our mission — to innovate and improve, to make long-term commitments, to fund our operations, and mostly — and most importantly — to ensure access to a Bowdoin education for low- and middle-income families."

News recap: Kavanaugh FBI investigation, Indonesian earthquake, Iranian sanctions

by Amanda Kim '21
News Editor

Trump generates controversy

President Donald Trump is currently facing criticism from both Democrats and Republicans for allegedly mocking Christine Blasey Ford, who recently accused Trump's Supreme Court nominee Brett Kavanaugh of sexually assaulting her in 1982.

At his rally in Mississippi on Oct. 2, Trump appeared to deride Ford's inability to remember key details surrounding the incident, exclaiming to the crowd: "Where's the house? I don't know! Upstairs, downstairs, where was it? I don't know! But I had one beer. That's the only thing I remember. And a man's life is in tatters." Experts have said it is not unusual for victims of trauma to fail to remember certain details of an incident, and Trump's remarks were met with criticism from both major parties. Senate Democratic leader Chuck Schumer called it "outright mockery of a sexual assault survivor," while Republican senator Susan Collins described Trump's comments as "just plain wrong." This is not the first time that the President has questioned Ford's credibility — he tweeted on Sept. 21 that he had "no doubt that, if the attack on Dr. Ford was as bad as she says, charges would have been immediately filed with local Law Enforcement Authorities by either her or her loving parents." Two other women — Deborah Ramirez and Julie Swetnick — have also come forward with allegations of sexual assault against Kavanaugh.

Senate Majority Leader Mitch McConnell has stated the Senate will vote on Kavanaugh's nomination this week as the FBI continues its supplemental investigation. The Republican party currently holds a 51-49 majority in the Senate. Following a rule change made by McConnell in 2017, Supreme Court nominees may be advanced on a simple majority vote.

Devastation in Indonesia

On Sept. 28, the island of Sulawesi in Indonesia experienced a 7.5 magnitude earthquake and was then further ravaged by a subsequent tsunami that reached a height of 20 feet. An estimated 66,000 homes have been destroyed or damaged and the death toll has now gone past 1,400 (as of Oct. 3, the death toll stood at 1,407). That number includes the 34 bodies — most of them children — found on Monday in a church recreation hall as rescuers searched for 86 children that had been taking part in a bible camp when the earthquake and tsunami hit. The United Nations' humanitarian office has warned of "vast" unmet needs in the hardest-hit areas outside of the city of Palu, stating that almost 200,000 people need urgent help. Officials are currently trying to identify what went wrong with the country's tsunami detection system, which was unable to adequately predict the scale of the tsunami. The detection system triggered a tsunami warning in response to the 7.5 magnitude of the earthquake, but only predicted that the tsunami would only reach heights of 1.6 to 9.8 feet. Meanwhile, the overall death toll is expected to continue rising; Willem Rampangilei, who leads Indonesia's National Board for Disaster Management, has told reporters that "so many bodies haven't been recovered yet."

Iran Deal fallout

The International Court of Justice (ICJ) ruled on Oct. 3 that the United States must ease some of the sanctions imposed on Iran after the US abandoned a 2015 international accord that limited Iran's nuclear ambitions in May 2018. The ICJ's ruling states that the US must remove "any impediments" to the export of humanitarian goods, including food, medicine, and aviation safety equipment. This ruling comes after a lawsuit filed by Iran against the United States, in which Iran argued against new American economic sanctions imposed by the Trump administration after it withdrew from the aforementioned nuclear agreement. Iran argues in the lawsuit that the sanctions violate the 1955 Treaty of Amity, Economic Relations, and Consular Rights between Iran and the US, a treaty that was supposed to support the normalization of relations between the two countries. That treaty granted the ICJ, which is the main judicial organ of the UN, jurisdiction over disputes. Though the ICJ's rulings are binding, the court holds no power to enforce them. In response to the ICJ's decision, Secretary of State Mike Pompeo announced on Oct. 3 that the United States will be pulling out of the 1955 treaty.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Thursday, September 27

2:09 P.M. Fire Alarm - Blood Fitness Center
7:06 P.M. Lock/Unlock Door - Blood Fitness Center
8:10 P.M. Area Check - 4002 A-B Campus Road
11:00 P.M. Noise Complaint - Eells House
11:31 P.M. Area Check - Carnegie Residence Hall

Friday, September 28

12:26 A.M. Suspicious Activity - Bundy West
12:41 A.M. Maintenance Call - Ferguson House
1:06 A.M. Noise Complaint - Ferguson House
2:37 P.M. Lock/Unlock Door - Kennedy Arts Center
11:53 P.M. Noise Complaint - South Campus

Saturday, September 29

12:26 A.M. Fire Alarm - Morris House
3:28 P.M. Lock/Unlock Door - Siuda House
4:49 P.M. Lock/Unlock Door - Kirkland Residence Hall
5:47 P.M. Maintenance Call - Common Dining Hall
7:42 P.M. Area Chec - Kennedy Arts Center
10:41 P.M. Trouble Alarm - Millbank Residence Hall

Sunday, September 30

8:35 A.M. Area Check - Stryker Lane
8:51 A.M. Complaint - Baseball Field
4:19 P.M. Medical Emergency - South Campus
5:47 P.M. Area Check - Dunham Residence Hall
9:15 P.M. Complaint - South Campus

Monday, October 1

12:09 A.M. Complaint - Ferguson House
12:26 A.M. Noise Complaint - Bundy East Residence Hall
12:49 A.M. Trouble Alarm - Griffin Road Apartments
2:00 A.M. Tow Vehicle - Ferguson Parking Lots
8:03 A.M. Trouble Alarm - Bundy West Residence Hall
5:24 P.M. Lock/Unlock Door - 11 College Hill Road
6:05 P.M. Assist - Campus Road Athletic Fields
6:57 P.M. Lock/Unlock Door - Blood Fitness Center
9:33 P.M. Area Check - Root Hall

Tuesday, October 2

8:57 A.M. Trouble Alarm - Dunham Residence Hall
10:25 A.M. Trouble Alarm - Griffin Road Apartments
11:34 A.M. Odor of Marijuana - Root Residence Hall
3:33 P.M. Lock/Unlock Door - 11 College Hill Road
6:07 P.M. Lock/Unlock Door - 1 Anderson Road
6:55 P.M. Lock/Unlock Door - Blood Fitness Center
11:38 P.M. Maintenance Call - Commons Dining Hall

Fall Break, already?

At this time next week, Fall Break will be well underway. As some of us head home for the 5-day pseudo-vacation, others take the opportunity to explore the region, and still others remain on campus to briefly recharge before the second half of the semester, it's worthwhile to stop and consider the passage of time.

Yes, the leaves are starting to change color, the weather has begun to ooze back into central New York's unique brand of wet chill, and Fall Fest has come and gone, but more than simply acknowledging the hallmarks of this point in the school year, is it possible to reflect on what this year has amounted to (so far)?

Some of the more noteworthy events that have characterized 2018 Hamilton could have been predicted. Women's field hockey, for instance, came into the season nationally-ranked and have followed through on expectations, currently sporting an 8-2 record and a 14th-ranked program. Last week, the Hockeyville celebration brought two NHL teams to Clinton, an event that, while certainly historic, was announced back in April. Further, Greek life's reckoning seems to have finally come to a head after years of speculation as to when the existing structure would face administrative action and reform. While certainly newsworthy and engaging, these topics have hardly caused the same kind of shock as, say, a Bundy Ball python.

Shocking snakes aside, who knew back in August that a recent UK Prime Minister was headed our way? Or that Mr. "No Hands" himself, Waka Flocka Flame, would be headlining the Fall Concert? Or that unlimited Diner swipes truly meant *unlimited* swipes?

Nationally, we continue to see every iteration of unpredictability play out within our government, and as the Supreme Court begins its new session this week, the country reckons with a disturbing and divisive confirmation process in the search for a 9th justice, with implications for every aspect of society.

The point is, we just don't know what is going to happen. Some things are more foreseeable than others, but nothing is certain. As students facing mounting workloads, competing interests, and pressure to "figure things out", it can be easy to slip into a kind of semi-conscious state wherein time is less present than it is peripheral. Days pass, work is done, weekends are enjoyed, things that are important one moment are no longer the next. The beginning of the year feels like not so long ago, but also inaccessible, different. There is now, and there is then. We move forward.

Even if time has passed quickly this year, it is safe to assume everyone is ready for a break. More than just a time to relax, though, maybe it can also be a time for reflection. Not so long ago, we were saying farewell to the Hill for the summer. Not so long ago, we celebrated the first warm days after a long winter. Not so long ago, we arrived for Orientation. This Fall Break will soon enough be the basis of a future "Not so long ago…", a temporal checkpoint "along the way." Reflection or not, this is inevitable. But it doesn't mean we can't pause to appreciate where we are now.

Predictable or not, good or bad, we can only wait and see what the rest of the year has in store.

Have a great break.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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Celebrating 171 years, we were first published as The Radiator *in 1847.*

The Spectator

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

The power of Dr. Ford's testimony: standing up to sexual assault together

by Eric Kopp '22
CONTRIBUTING WRITER

WARNING: This article contains a description of a sexual assault.

The Ford-Kavanaugh hearing was hard to watch. From Dr. Christine Blasey Ford struggling to hold back her tears while recounting her sexual assault more than three decades ago, to Judge Brett Kavanaugh saying, "I drank beer with my friends [...] Sometimes I had too many beers. Sometimes others did. I liked beer. I still like beer." In some ways, it was the perfect embodiment of the decline of American politics during the age of Trump.

Dr. Ford has said that when she was in high school, Judge Kavanaugh sexually assaulted her at a party. He pinned her down on top of a bed, and tried taking off her clothes. According to Ford, she tried to yell for help, but, "Brett put his hand over my mouth to stop me from screaming. This was what terrified me the most, and has had the most lasting impact on my life. It was hard for me to breathe, and I thought that Brett was accidentally going to kill me."

Throughout the proceedings, Republican senators did not ask Ford a single question; those all came through Rachel Mitchell, a well-known sex crimes prosecutor from Arizona. Mitchell tried to discredit Ford by focusing on where the funding for her polygraph test had come from, how she had paid for security, and how she found her lawyers.

Then, the Judiciary Committee moved on to questioning Kavanaugh himself. Almost instantly, Kavanaugh became defensive, evasive, and aggressive, especially during questioning from Democratic Senator Amy Klobuchar of Minnesota. He responded to her questions with more questions.

If a woman had been in front of that committee and even acted slightly in the manner that Kavanaugh did, she would've been called unhinged, emotional, hysterical, and maybe even shrill. Kavanaugh has not received such criticisms. If anything, Kavanaugh's "spirited defense of himself" has made the President and male Republican Senators even more supportive.

Contrast that image with Dr. Ford. She was collected and answered almost every question that was thrown at her, even fighting through tears at some points, to recount what mostly likely was the worst day of her life. Yet, her testimony hasn't really changed any Republican senators' mind. Lindsey Graham even commented that "Miss Ford has got a problem, and destroying Judge Kavanaugh's life won't fix her problem."

This idea that Kavanaugh's life is being ruined enrages me. We should be thinking about how Dr. Ford has had to go through her life carrying this trauma, but instead we're focusing on how the man's life is being ruined by not getting a job.

Throughout all the trauma Ford has suffered, she has received numerous death threats in the time since she has come forward with her story. Her name is being dragged through the mud by people who claim she's lying because she didn't come forward with her story when it happened, or that she sounded too robotic. I know she's not lying because she moved almost 3,000 miles away from the suburbs of Washington, D.C., to escape her trauma, just like I moved 232 miles to escape mine.

In junior year of high school, I was sexually assaulted by a freshman. My assault would be classified as a "forcible touching" under New York Statute 130.52.

My friend group was hanging out at my best friend's house. At one point, some of my friends got into a fight, so I stepped out of the room and into the kitchen. I decided to clean some dishes to take my mind off the fight. The next thing I know, he came up behind me and just grabbed me.

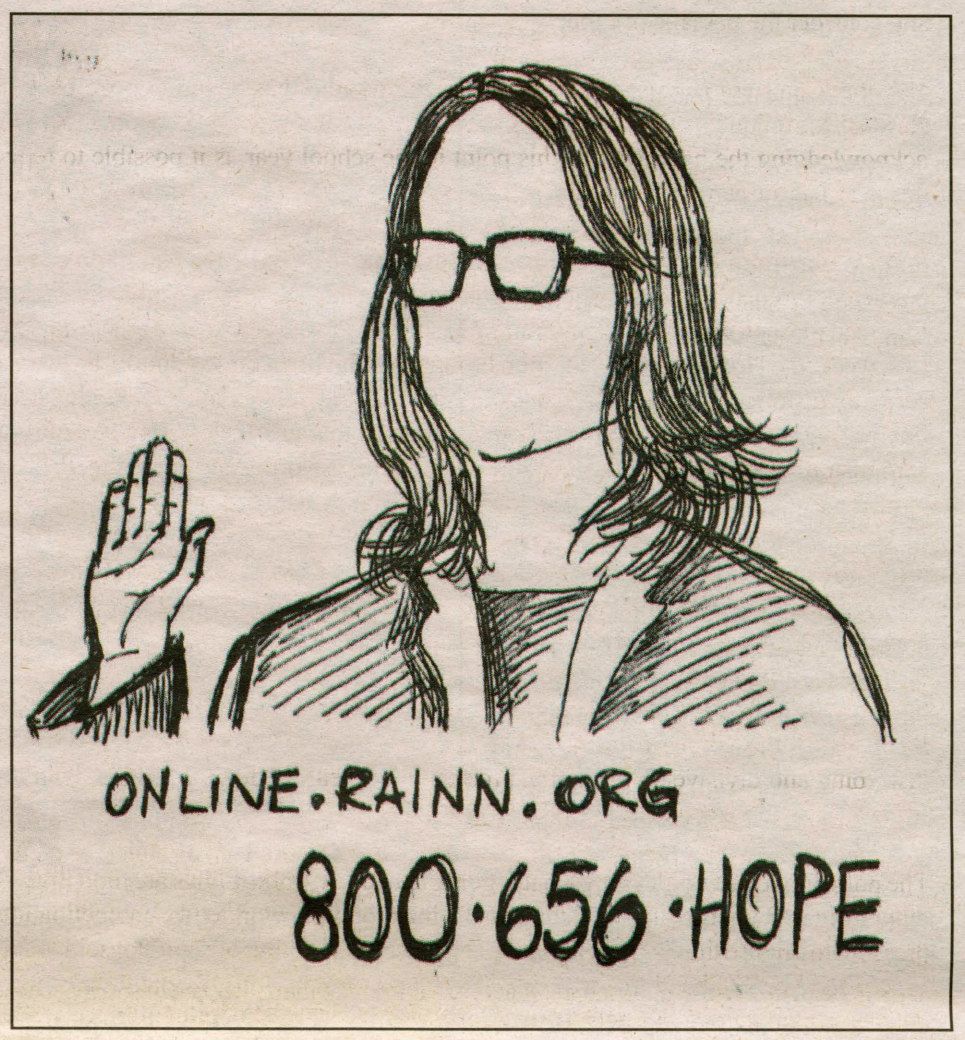

ILLUSTRATION BY HEIDI WONG '20

I was so ashamed of what happened, and for multiple months I honestly believed that I deserved it. I thought that as the older person, I had the responsibility to stop it, but I didn't.

But when the assault happened, I froze. In that one moment, I felt so powerless and degraded in a place where I had previously shared so many happy memories with my friends. Although it might have only lasted for no more than 10 seconds, it felt like he was holding me for an eternity. He only let go when he heard one of my other friends coming into the room. I still remember the feeling of standing alone in the kitchen after both men had left, and then walking back into the living room with everyone else and pretending that nothing had happened.

That was a lie.

I saw my assailant almost everyday during marching band and wind ensemble rehearsals. Even if he was on the opposite side of the room, I could feel my stomach drop, and found myself becoming more rigid and silent, just like how I felt during the assault. Even the mere mention of his name would make me stop in my tracks.

My friends still talked to him, and it infuriated me. I wanted to speak up, I wanted to tell them what he had done, but whenever I tried, I went back to that moment and stopped myself. I only told my best friend about the assault about a month before I came to Hamilton. I thought I had moved past that point of my life and that coming to Hamilton would set me free. That was also a lie.

As this hearing has been the focus of the news cycle for the past week or two, it inevitably brought my assault to the forefront of my thoughts.

For the longest time, I believed that because my sexual assault wasn't as graphic as others, I didn't have a right to be sad and I should just move on. I thought I was alone, until I heard Dr. Ford say, "I tried to convince myself that because Brett did not rape me, I should be able to move on and just pretend that it had never happened."

It was at this moment where I started to cry. The emotions I had tried to bottle up for past year suddenly burst out of me. For the first time in a while, I didn't feel alone.

Dr. Ford has taught me that you can never truly escape your assault. You can move to the other side of the country, but your assault will always be part of you. But she has shown me the strength I need to stand up and change my life for the better.

I know I'm not alone. According to RAINN, an anti-sexual violence organization, the amount of calls to the National Sexual Assault hotline increased by 201 percent during the hearings.

If you're comfortable talking about your assault, please share it. Just like Dr. Ford did, we need to stand up and combine our voices for those who are afraid. Together, we can take our power back from our assaulters and show others that they are not alone.

Our assailants don't have any power over us.

PHOTO COURTESY OF WIKIPEDIA

The Supreme Court Building in Washington, DC

Going Vegan: why people are transitioning to plant-based diets

by Carolyn Gevinski '22
Opinion Contributor

PHOTO COURTESY OF CREATIVE COMMONS

Nine months ago, I decided to make a slight change to my lifestyle: I became a vegan. I cut all animal products out of my diet, including red meat, white meat, eggs, dairy products, and honey. The conversion was surprisingly smooth. I was raised to eat little red meat or food with high-fat content such as butter, milk, and ice cream, so converting to veganism was a mere matter of removing lean meats and eggs from my diet.

I decided to become vegan at the peak of an "environmental epiphany." I had always valued environmental protection, but as I became more enlightened on the specific implications of our food industry, I decided it was time to take the next step.

According to People for the Ethical Treatment of Animals (PETA), in my choice to become vegan, I save 219,000 gallons of water per year. According to the One Green Planet newsletter, by being vegan, I reduce my carbon emissions by ⅓ more than I would if I decided to replace my "regular" car with a hybrid car. In removing meat and dairy from my diet, I also greatly reduce methane and nitrous oxide emissions. Methane is 20 times better at trapping heat in earth's atmosphere than carbon dioxide, and nitrous oxide is 300 times more powerful!

I'm not trying to brag about my lifestyle or push my agenda on others. Veganism isn't right for everyone. People with severe allergies may have limitations as to what they can consume, and would not be capable of receiving their necessary nutrients if they went completely vegan. Also, many athletes would have a difficult time obtaining an adequate protein source. I understand the implications of protein-deficiency because I am an athlete as well. There are a variety of circumstances under which veganism would be an incredibly difficult feat.

I do not think that veganism is necessary or viable for everyone. I am passionate about protecting and preserving the environment, so I have made a personal decision to take as many steps as I possibly can to reduce my ecological footprint. I do not believe this choice is right for everyone. However, I do believe that it is in everyone's best interest to become more environmentally aware. By taking small steps to reduce our individual environmental impact, the collective effect could be astronomical. According to the One Green Planet newsletter, "If every American dropped one serving of chicken per week from their diet, it would save the same amount of carbon dioxide emissions as taking 500,000 cars off the road." No matter how trivial our individual ambitions may seem, by creating personal, environment-based goals, we can substantially reduce our national footprint.

Going "full-vegan" can actually be incredibly beneficial to your health when done right. A diet that is rich in vegetables and fruits, plant-based proteins, and whole grains, can reduce the risk of heart disease, type two diabetes, and even certain cancers. If simple steps are taken to obtain necessary amino-acids and critical nutrients such as iron from plant sources, vegetarianism and veganism can be two extremely healthy lifestyle options. New England Patriots' quarterback Tom Brady is an excellent example of a professional athlete who follows a vegan diet for the health benefits.

Despite the evident benefits of following a diet that is low in animal products, there are still some fears that many people looking to reduce their meat and dairy intake face. One of these fears is the "crazy vegan" stereotype. Believe me, I have met my fair share of aggravating vegans who think that they are better than everyone around them because of their lifestyle choices.

This point of view is embarrassing. I was an environmentalist before I became a vegan. I aim to spread awareness about the benefits of a more plant-based lifestyle. An inflated ego is not a promising strategy to advocate for an important cause. To these vegans, I say, we are all adults, we make our own decisions. It is not anyone's right to sneer at another's lifestyle because it is different than their own. However, through education and respect, it is possible to spread a common message of environmental protectionism. The egotistical attitudes of a few vegans is a rare circumstance. Most of the vegans I have met are peaceful, empathetic individuals, with diverse goals and interests that include protecting the environment, decreasing animal cruelty, or improving personal health. It is discouraging that the negative attitudes of a minority can cause such large stereotypical implications. Our message as a vegan community should not be as misrepresented as it is currently.

Above all, I would recommend a vegan lifestyle to those who are searching for a source of pride. For those who feel lost in their endeavors, or are going through a rough patch in their journey through life, a vegan lifestyle can be an excellent way to boost self-esteem. In my case, at the end of every day, there is always one constant in my life. I know that I am making a positive choice for the world as a whole, and for my own mental and physical health.

Thumbs Up	Thumbs Down	Who Cares?
Marc Randolph came to campus. Getting into Gossip Girl last semester saved my life. It was and continues to be the only consistent source of pleasure in my life, even though I'm on a relatively bad season. We started watching that new Penn Badgley series, which is hot, but not the same. Thanks, Marc Randolph.	Marc Randolph spells both of his names the insufferable way. Didn't someone tell him? Really proves that rich people live in a bubble. When I make it big, who will I rely on for real advice? Everyone's beholden to my almighty dollar. I tell you now, from the perspective of myself thirty years from now: I would trade it all away in exchange for one true friend.	I didn't match with Marc Randolph on Tinder, but he did call me over after his speech to ask for restaurant recommendations. I said, "El Barajo is great. Very affordable, if you're on a budget." He said, "Well, any chance you'd want to join me for dinner?" And I told him I was sorry I had too much work. And he just got really quiet and sort of stared at the floor until I had to go. Strange.

by Zach Deming '20 and Gwyn Sise '19

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Professor Scott MacDonald on the 2018 Forum for Language and Motion (F.I.L.M) Series

by Cliff Musial '21
Contributing Writer

Scott MacDonald, Professor of Art History, is once again bringing the Forum for Image and Language in Motion (F.I.L.M.) series to campus this semester. F.I.L.M. allows an array of directors and groups to come to campus and showcase their films and works. Last year, due to the generous work of Professor MacDonald and the financial support of Hamilton, directors including Raoul Peck, Ernie Gehr, Tomonari Nishikawa, and Bill Morrison, as well as the Alloy Orchestra, came to campus to present their work. The Alloy Orchestra is a three-person musical group that writes their own scores to accompany silent films. They returned to campus this year on Sept. 30 to accompany Buster Keaton's *The General* and Dziga Vertov's *Man with a Movie Camera*. Professor MacDonald spoke with *The Spectator* about what F.I.L.M. is, and what is in store in this year's series.

Could you give a broad overview of what F.I.L.M is?

F.I.L.M. was a way of trying to make film events available on campus on a regular basis. Not films, so much, as film events. When I was a student, when there was a film, everybody went, because that was the only film available. You guys are growing up where you can access stuff on your phones and Netflix — it's no problem to see a film. At a certain point, I think this was true for other people on campus too: if you advertise you're just going to show a movie, it was hard to get an audience. So I thought, part of my job is to create a film scene on campus, to some extent. People who teach music know there are going to be music events all the time, so that's part of the education for music. So what could I do to create something, in a small way, a film scene on campus. I thought, well — there's some ironies here — if you bring a filmmaker with a film, now it is an event, and you can get an audience for that. And sometimes, if it's something that hits the right moment — last fall I brought Raoul Peck with *I Am Not Your Negro*, and the place was packed. It was a great event. Same thing with Yance Ford [*Strong Island*], who was a student here 20 years ago. If you hit it right, people from a variety of disciplines are in the same room at the same time, enjoying the same experience.

At any rate, I got into it because I taught at Bard College and there was no money at all to support bringing filmmakers. None. And I felt I was cheating. I was teaching film but I wasn't making filmmakers available, and that's crucial for me to do. It would be like a music department never having any music playing on campus. I left Bard to come here because there was no money to support programming. It's a lot of work to program — it's more work than teaching, but it's been a lot of fun and Hamilton has been very good about supporting programming.

You have talked before about how important it is to be part of a theater and not just by yourself, could you elaborate on that?

The foundation Sherman Fairchild was here last week because they asked Hamilton to apply for a great, big grant to kind of coordinate the digital across campus. One of the representatives of the foundation said last week, she looked at me and she said, "This business of 2k, 4k, 8k, 10k is driving me crazy!" There are all these technologies for showing film incredibly well, and we need to keep up with it. One of the things that seems to be happening — virtual reality and your phones seem to be making it more true — you are very much alone when watching film. In virtual reality especially, you're not really with other people. You might be bumping into them, but you're not really with them. So I think, all of a sudden, seeing movies in a theater with other people is becoming an exotic, strange thing. And yet, for a hundred years, that was cinema. I think it's really important to keep that alive. Comedy is pretty dead without an audience. And so is horror. A lot of genres just don't work with just you and the film.

What directors and groups are you bringing in this year?

Well this weekend is Alloy. They're coming to do two shows, and they're the best. We have a good relationship with them, and there's nobody better at what they do. This time, I'm just going to bring them to do their scores for the two best films that they've ever scored: *The General* and *The Man with the Movie Camera*. Another one of the things I'm foregrounding later in the semester is this new move in filmmaking for filmmakers to use YouTube as an archive to go in and accumulate YouTube postings and make those into a movie of their own. So one of these is *Our New President*, which is a film by Maxim Pozdorovkin, who was born in Russia and came over here as a young kid. But it's the Trump and Clinton campaign seen through Russian propaganda, and it's all stuff that was online, but he put it together into this… you watch this…it's not a pretty picture. But it's totally fascinating.

The last event is Penny Lane, who teaches over at Colgate who has a film also made from YouTube postings by four women whose stuff you see elapse over time. It's kind of a crazy, surreal, horror show. It's called *The Pain of Others*. That's

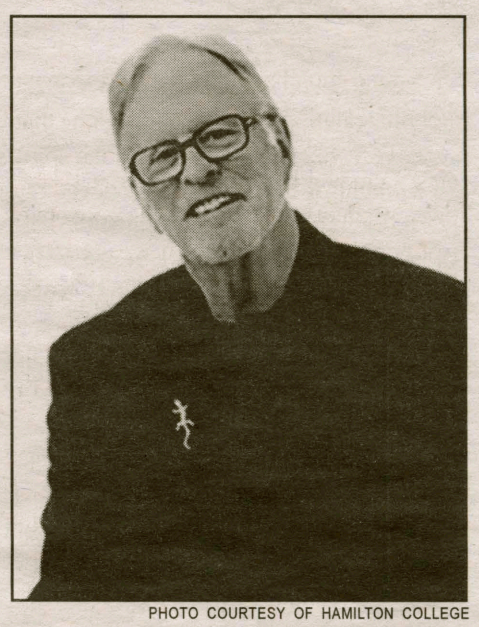
PHOTO COURTESY OF HAMILTON COLLEGE

something I'm foregrounding this year because your generation is sort of the YouTube generation. So it's a mix. Sara Elder is also coming with *The Drums of Winter* on Oct. 28. She's one of a generation of filmmakers who rebelled against traditional ethnographic film in the way of using film as a way of getting First Nations to express their own realities. It certain ways, this film is an answer to *Nanook of the North*. It's about a ritual that eskimos in Alaska — so a different group — do, and it's fantastic. By half an hour, it's like you're inside this experience.

Is there anything else you would like to say about F.I.L.M.?

Film should be an adventure. We all love good films, but it's fun to make filmmaking — and filmgoing — an adventure. To see something without knowing what it's going to be. To go see Alloy with *The Man with the Movie Camera* and *The General*; if you haven't done that, you're missing something. If you love film, make it an adventure. That's what I would say.

From Where I Sit: Unlock Your Inner Japanese

Hamilton's International Perspectives Column

by Maya Funanda '22
Contributing Writer

Do you like sushi at Commons, but want to eat something more authentic? Do you want to know about Japan, the country that is hosting the next summer Olympics in 2020? I got you! I am starting a new student organization called the Nippon Club, or Japanese Club. This article will explain why I want to start this club and the fun activities that are lined up.

Currently, Hamilton only has two Japanese international students, and, according to the alumni records, there have only been five students from Japan in the last ten years! This small number is partly due to the limited financial aid allotted to international students. In the first week of school, however, I happened to meet as many as ten half-Japanese students, most of whom are fluent in Japanese. Moreover, multiple students

PHOTO COURTESY OF MAYA FUNANDA '22

told me about their genuine interest in Japanese culture beyond anime and manga, the Japanese-style animation and comics.

Before coming to Hamilton, I had not expected to find much "Japanese-ness" on campus. I was pleasantly shocked by how many people on campus appreciate authentic Japanese culture, and how many of them had never met or even heard of each other. Then, it occurred to me that a Japanese club would connect these people through their shared love of Japanese culture, while also allowing the rest of the Hamilton community to gain a better understanding of my country.

Right now, Nippon Club is planning three different types of activities: on-campus, off-campus, and a community outreach program. The E-Board has decided to host weekend Japanese breakfasts, movie nights, and discussion groups about Japan's unique norms and critical social issues, such as the rapidly aging population, the lack of awareness of LGBTQ issues, and collectivism. If there is enough interest, the Nippon Club will also organize workshops about the skills needed to live in Japan, which will be especially useful for those who are interested in studying, traveling, and/or working in Japan. Off-campus, we will take a trip to an Asian market in Utica and meet up with Japanese students from Colgate University.

In addition to spreading information about Japanese culture and spirit among members of the Hamilton community, Nippon Club will be the bridge between Japan and the College's admissions office. Unfortunately, Hamilton College does not seem as popular in Japan as other NESCAC schools, which may be due to the small number of current Japanese students and alumni. Therefore, Nippon Club is planning discussions between high school and college students in Japan and current Hamilton students. Hamilton students will be able to interact with Japanese people and learn about their culture, while Japanese youths will have the opportunity to learn about Hamilton. These plans may sound ambitious, but I believe that Nippon Club will be committed to making these ideas a reality.

Nippon Club will have an interest meeting as soon as it is approved by the Student Assembly. Everyone is welcome! No knowledge of Japan or the Japanese language is needed, which is the purpose of the club. I am so excited to see you unlock your inner Japanese with Nippon Club!

"What is" speaker series discusses racism

by Carter Loomis '20
Contributing Writer

The question "What is racism?" is an important one, as well as a daunting one that few have a concrete answer to. In the spirit of attempting to dispel some misconceptions about racism and to come up with a better definition for this vital phrase, the Days-Massolo Center held its second "What Is" series lecture on the topic on Wednesday, Sept. 26. The "What Is" series allows Hamilton professors to address some of the most important questions in our current political climate. This lecture was delivered by Professor A. Todd Franklin, Christian A. Johnson Excellence in Teaching, Professor of Philosophy and Africana Studies, and Chair of the Africana Studies Department. The lecture addressed the issue of racism with an exceptional degree of nuance, leaving all who attended more aware of the various permutations of racism in our society and history.

The lecture was not a concrete answer to the complex question of what racism is, but rather the beginning of a much broader discussion. At the beginning of the lecture, Franklin invited the audience to define the term "racism" and was receptive and encouraging of the ideas presented. As Professor Franklin continued in the lecture, he allowed those in the audience to give their perspective on the content he presented.

This initial question provoked a number of responses from members of the audience, many of whom varied drastically in their thoughts. One audience member defined racism as, "A system of oppression based on race." Another: "Prejudice put upon a minority ethnicity." Others continued in a similar vein. Professor Franklin listened to all of these answers, and agreed with them, but did not endorse any of these as the answer to the question, "What is racism?" This, he said, would require more exploration.

PHOTO COURTESY OF WIKIPEDIA

***The Soiling of Old Glory*, a Pulitzer Prize-winning depiction of racism in America captured by Stanley Forman**

After taking responses from the audience, Professor Franklin gave his own outlook. He began by showing a picture [shown with this article].

For those unfamiliar, this image is known as *The Soiling of Old Glory*. Stanley Forman, a photographer for the *Boston Herald American*, took the photo while covering the widespread protests throughout Boston in response to the court-ordered desegregation of buses. It ran on the front page of the *Herald* the next day, as well as in other newspapers nationwide, and later won the Pulitzer Prize in 1977 for Spot Photography.

The photograph depicts the assault of civil rights attorney Ted Landsmark by South Boston teenager Joseph Rakes on April 5, 1976 in front of a crowd of onlookers. Rakes is assaulting Landsmark with an American flag that he brought from home to protest the court-order, while Jim Kelly, who appears to be holding Landsmark, is actually trying to help him out after being first hit by Rakes.

Professor Franklin drew our attention to a few important details about the picture. First, it happened in Boston, a major metropolitan area in the Northeast. It also occurred in 1976, well after the time of the Civil Rights Movement. It happened in front of the City Hall. In particular, Professor Franklin noted the old woman on the right side of the picture. She is not directly engaged in the event, but she is not lost in the crowd either. She is separate from the crowd, merely looking at the events unfolding before her.

The Soiling of Old Glory presents a typical picture of racism, particularly in how it features subjects. The photo features individual people acting against and in response to each other, but this is not the only way racism reveals itself in American society. Professor Franklin next presented a graphic created by *The New York Times*. The graphic tracked the lives of 10,000 African-American and white boys, divided evenly across different economic upbringings. The graphic showed that even if the participants of the graphic had equal footing in the beginning, the African-American children were universally more likely to wind up poorer as adults. The important difference between this example and *The Soiling of Old Glory*, is that no individual actors were necessary. This was perpetrated by a system upon a group of individuals.

To end the lecture, Professor Franklin proposed one new idea for what racism is: racism is disregard. Racism is not necessarily hatred or prejudice, but more relevantly, racism is an apathy. Professor Franklin proposed that racism is an indifference, that the hatred that many people associate with racism is a frustration.

Days-Massolo Center: October Calendar of Events

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2 National Day of Non-Violence	3 What is Gerrymandering? Prof. Courtney Gibbons 4:15	4	5 Last Day to declare leave of absence for Spring semester 2019	6 Getting to Know Me- Hawaii; 4-5:30, Akeia Baldwin & Sabrina Pike	7
8	9	10 Fall Recess Begins	11	12	13	14
15 Classes resume Hispanic Heritage Month ends	16	17	18	19	20 #3 Woman to woman "Light in the Shawdows"	21
22	23	24	25 Fallcoming & Family Weekend (25-28)	26	27	28
29	30	31 Halloween				

National Disability Employment Month, launched in 1945 to address employment barriers.

Bachelor & Bachelorette

Zachary Deming '20

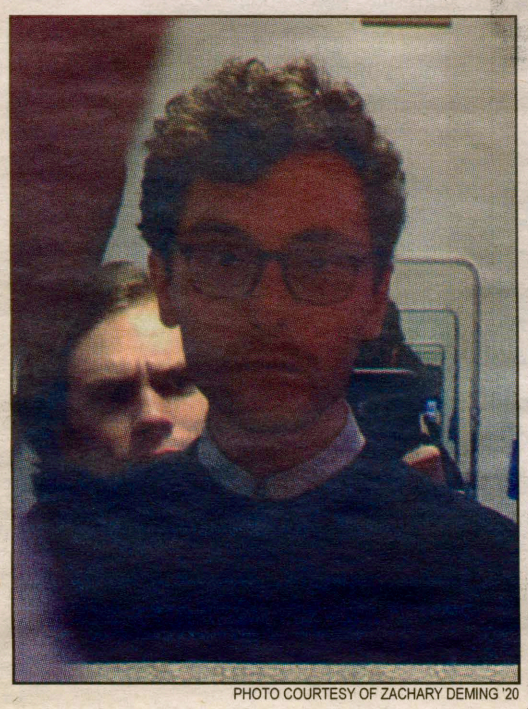
PHOTO COURTESY OF ZACHARY DEMING '20

Hometown: *Litchfield, N.H.; 03052.*
Home on Campus: *Babbitt.*
Major: *Literature.*
Turn on? *Smoke and mirrors.*
Turn off? *Receiving the Eucharist by hand.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *David Bowie and Maurice Ravel. The former because he has my dream set of cheekbones. The latter because, like his, my brain is incredibly smooth.*
What advertising slogan best describes your life? *"What happens here, stays here." - the city of Las Vegas.*
What's your type? *PhD with a mommy complex. I hope she's an heiress, too.*
What are three things you cannot live without? *Black wool, bel canto, and backbiting.*
Where do you go when you want to be alone? *An Episcopalian prayer service.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'd under-age drink for sure, if I could.*
What would you give a thumbs up? *Violet stained glass.*

Who would you say is your faculty crush? *Prof. Rabinowitz. Either or both.*
What would your perfect date be? *We team up, steal a priceless Botticelli en route to restoration at an obscure palazzo. The candlelit, intimate Tyrolean chalet in which we lay low for the next two months is romantic, but we don't notice; we simply despise each other.*
If you could remake the points system, what would be the number one offense? *Affectionate touch.*
Lights on or lights off? *Lights on, s'il vous plaît. I need to see everything.*
Favorite campus study spot? *Those extremely bleak cubicles on the second floor of KJ.*
What's the last lie you told? *"Of course. Who doesn't like NPR?"*
What was your first thought this morning? *"I hope the best part of waking up really is Folgers' in your cup."*
What's the meaning of life? *Nice try, but I promised I wouldn't tell.*

Gwyn Sise '19

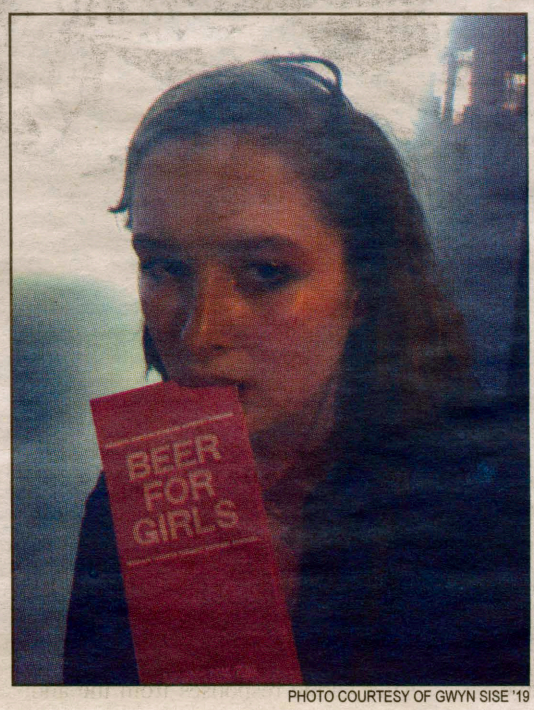

PHOTO COURTESY OF GWYN SISE '19

Hometown: *Amsterdam, N.Y.*
Home on Campus: *CoOp.*
Major: *Creative Writing.*
Turn on? *Asymmetry, concussions, butterflies in the chrysalis stage.*
Turn off? *Bad nails.*
If you were a dorm which would you be and why? *Rogers because I'm obscure and ornate.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Rina Sawayama and Karen Carpenter.*
What advertising slogan best describes your life? *"99 and 44/100% pure."*
What TV genre best describes you? *Paid programming because I can be bought.*
What's the best pick-up line you've ever used/had used on you? *"Are you a ghost? Because I swear I've seen you before."*
What's your type? *Obscenely tall or heinously short.*
What are three things you cannot live without? *Vermillion, atomic tangerine, persimmon.*
If you were any social space, what would it be? *The CoOp basement because I'm a fire hazard during parties.*
If you could join one group on campus, what would it be? *The Buffers.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'd make my bedroom into one big wax candle.*
What would you give a thumbs down? *Mondays! Am I right?*
Who would you say is your campus crush? *Lia DeFranco.*
Who would you say is your faculty crush? *Jane Springer.*
What would your perfect date be? *Your DIY band, 4 Guys With Bad Haircuts, are playing in your friend's basement tonight. You ask me to come watch. I spend 20 minutes drinking a bad craft beer while listening to you and the boys play a broody shoegaze cover of Sinead O'Connor's "Nothing Compares To You."*
What is the weirdest thing currently in your room? *A canvas painting of a blue man (don't tell the fire inspectors).*
If you could remake the points system, what would be the number one offense? *Not saying hello to your Opus barista before yelling your order at us!*

Ephrat Asherie Dance: NYC-based dance group to perform on the Hill

by Grace Passannante '20
Staff Writer

PHOTO COURTESY OF DANCETHEYARD.ORG

Members of the Ephrat Asherie Dance group demonstrate their creativity through movement

This Saturday, Oct. 6, at 7:30 PM in Wellin Hall, Hamilton College will host the Ephrat Asherie Dance Group for the first time. The New York-based dance group, directed by Ephrat Asherie, performs street and social dance. They have performed in a wide variety of locations, including New York City, Massachusetts, Wisconsin, California, and Spain. In addition to their upcoming performance at Hamilton, they will perform at Columbia College Chicago on Oct. 11, as well as at the University of California, San Diego on Feb. 28. The group's recent repertoire includes "Riff this, Riff that" (2016), which explores the authentic jazz roots of breaking, hip-hop, and house, "Step 4.2" (2014), which is a modern-day pas de deux, and "For Nina" (2013), which pays homage to vocalist, pianist, and civil rights activist Nina Simone.

The performance at Hamilton on Saturday is called "Odeon." "Odeon" is an intense, hip-hop hybrid work, inspired by the music of Ernesto Nazareth, an early 20th-century Brazilian composer. Asherie's inspiration for Odeon stems from her desire to collaborate with her brother, Ehud Asherie, a jazz pianist. Ehud plays much of music composed by Nazareth, so the siblings decided to create a performance to go with Nazareth's music. The music is classical and romantic, with the addition of popular Brazilian rhythms. Asherie says that her brother brings out the percussive sound in the music, which connects to the African-based dance styles that she incorporates in her choreography. The title "Odeon" comes from one of Asherie's favorite Nazareth songs. The name also represents the Greek and Roman building where people once gathered for performances.

Asherie is a 2016 Bessie Award Winner for Innovative Achievement in Dance. As a New York-based dancer and choreographer, she has presented her work at venues such as the Apollo Theater, New York Live Arts, and Summerstage. She attended Barnard at Columbia College, where she received a degree in Italian. She then attended the University of Wisconsin-Milwaukee, where she received her MFA for her research of the vernacular jazz roots of contemporary street and club dances. Asherie has been a faculty member at Wesleyan University and has set pieces for students at SUNY Brockport, Alvin Ailey Dance Center, University of Texas Rio Grande Valley and Texas Tech University. She currently teaches at Broadway Dance Center and is a founding member of the all-female house dance collective, MAWU.

Asherie enjoys collaborating with her brother, Ehud, but finds the sibling dynamic difficult to work with at times. Asherie remarks that she and her brother are not afraid to tell each other how they feel, and are both fairly stubborn, which sometimes sparks arguments. She acknowledges, however, that their mutual love for Nazareth's music makes working together easier and more enjoyable.

The College's Performing Arts Administrator, Michelle Reiser-Memmer, who books the performing art series in Wellin Hall, attended the Ephrat Asherie showcase in New York City last January and was struck by the interesting variety of dance and Asherie's ability to work with live musicians. Reiser-Memmer appreciated Asherie's use of street and social dance choreography and thought that it might appeal to students.

In addition to their performance at the Wellin, the Ephrat Asherie Dance group will host a master class this Friday, Oct. 5, for students enrolled in modern dance classes. Elaine Heekin, professor of Dance and Movement Studies, believes that the master class will introduce students to an entirely different way of moving. It will expose them to a hybrid approach to movement that incorporates breaking, hip-hop, and vogue. The dance group also offers dance classes that are open to all skill levels at the Broadway Dance Center in New York City on Tuesdays, Wednesdays, and Thursdays.

If you are free this Saturday night, the Ephrat Asherie Dance Group will perform in Wellin Hall. Student tickets are available for $5.

PHOTO COURTESY OF HUDSONVALLEY360.COM

Members of the Ephrat Asherie Dance Group incorporate street-style movement into their work

WHCL 88.7FM

Show Profile:

The Corvette

Wednesdays at 12 p.m.
with...

Bethany Vickery '20, Lauren Troy '20, and Alanna Gushue '19

Lauren, Alanna, and Bethany are here with tunes for you. We play songs of varying vibes, from sad indie rock to electronic pop to seventies bops. Tune in for Baby Name of the Week, Classic Mishap of the Week, and occasionally even a sneak peek into our struggles with operating the sound system. Last week's baby name was Shaker. What will be next?

PHOTO COURTESY OF THE IRISH TIMES

Tracy Chapman is both a personal hero and a favorite artist of the Corvette DJs.

Typical Playlist:

"Fake It"
– Wingtip

"VCR"
– The xx

"Give Me One Reason"
– Tracy Chapman

"(I've Had) The Time of My Life"
– Bill Medley, Jennifer Warnes

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, seven days a week.

F.I.L.M Series brings Alloy Orchestra to Hamilton to accompany silent films

by Karina Bayrakdarian '21
A&E Contributor

On Sunday, Sept. 30, the F.I.L.M. (Forum on Image and Language in Motion) Series hosted the Alloy Orchestra, a three-person musical ensemble that writes and performs live accompaniment to classic silent films, in Kirner-Johnson's Bradford Auditorium. Ken Winokur is the group's director and plays percussion and clarinet, Terry Donahue plays on Junk percussion, musical saw, and accordion, and Roger C. Miller plays keyboard. Working with an outrageous assemblage of peculiar objects, they thrash and grind soulful music from unlikely sources.

At 2 PM, the Alloy Orchestra accompanied Buster Keaton's *The General* (1926). Arguably one of the greatest screen comedies ever made, Keaton directs and stars in the film as Johnny Gray, a locomotive engineer in the South during the Civil War. When Johnny's train, "The General," is stolen by Union spies, he risks life, limb, and love as he pursues his beloved railway engine. The action is especially suspenseful, because Keaton is in physical danger in at least 80 percent of the shots. Hanging onto a train in motion is risky enough, but climbing all over it and leaping from car to car shows Keaton upping the physical risk factor of his performance, in the vein of a modern actor like Jackie Chan. The combination of the bass drum from the Orchestra and the on-screen visuals of the train gave the sense that the viewer was running alongside Keaton.

At 8 PM, the Alloy Orchestra accompanied Dziga Vertov's *The Man with a Movie Camera* (1929), a film about a day in the life in the Soviet Union in the 1920s. In the film, we see people going about their quotidian activities: sleeping, walking, working, commuting, marrying, divorcing, being born, and dying. It is self-conscious and self-reflective. We see the film, the film being filmed, the filmmaker being filmed, as well as people editing and viewing the film being filmed. The film attempts to show the ordinary everyday, but does it in an extraordinary way. One way Vertov does this is with animation, where at one point, the tripod stands itself up and the camera attaches itself to the tripod. We are also occasionally shown two screens merging with each other at various angles and a shot being played in reverse. The film is also a reflection on and of modernity, using various themes to accomplish this; the theme of spinning (presented itself by the spinning wheels of the train, the bus, the horse-drawn carriage, the sewing machines, the factory machines, the automobile, and the camera itself). Close to the end of the film, which is visually a "loud" compilation of various scenes throughout the film, the Alloy Orchestra performed an almost deafening cacophony of their own. Thus, when the film ended and the noise stopped, the viewer was left in a shocking and complete silence.

PHOTO COURTESY OF ALLOYORCHESTRA.COM

(from left) Roger C. Miller, Ken Winokur, and Terry Donahue play their respective instruments as part of the ensemble

PHOTO COURTESY OF POLITICO.COM

Alloy Orchestra is a three-person ensemble that accompanies silent films

Performing at prestigious film festivals and cultural centers in the U.S. and abroad (The San Francisco Silent Film Festival, The Telluride Film Festival, The Louvre, Lincoln Center, The Academy of Motion Pictures, the National Gallery of Art, and others), the Alloy Orchestra has helped revive some of the great masterpieces of the silent era of film. An unusual combination of found and state-of-the-art electronics gives the Orchestra the ability to create any sound imaginable. Using their famous "rack of junk" and electronic synthesizers, the group creates beautiful music in a spectacular variety of styles. They can conjure up a French symphony or a simple German bar band from the 20s. The group can make the audience think they are being attacked by tigers, contacted by radio signals from Mars, or swept up in the Russian Revolution.

Review: Hippo Campus releases new album *Bambi*

by Olivia Wenzel '21
A&E Contributor

On Sept. 28, Indie-Alt band Hippo Campus released their second album, Bambi. The album is in many ways a divergence from their previous work. While serving as a continuation of the band's melodic vocals and complexly engaging instrumentals, it is sonically-experimental and exceedingly vulnerable.

According to lead singer, Jake Luppen, the album reflects the band's response to recent widespread conversations, including the #MeToo movement and the broadening discussion of mental health and toxic masculinity. The album offsets the more lighthearted and simple content of Hippo Campus' previous work in an effort to reach a level of vulnerability the band had been apprehensive of reaching in the past.

The album's opening track, "Mistakes," sets the tone for the album, a musical and lyrical deviation from the what fans of the band might be expecting based on their past sounds. With an almost orchestral instrumental and a lack of any grounding percussion, the song has an echoey and ethereal feel to it. Lyrically, the song sets up a foundation of vulnerability, the outro repeating: "Don't be afraid of the way you feel."

PHOTO COURTESY OF WIKIMEDIA COMMONS

Album cover of Hippo Campus' newest album, *Bambi*

The deeply personal lyricism is continued through tracks such as "Anxious," "Doubt," and "Bambi." "Anxious," a rhythmically-heavy and melodically-choppy song, is an inner monologue of anxiety, delving into the emotions and struggles attached with anxiety. "Doubt," while presenting a more upbeat instrumental, expresses feelings of insecurity in a relationship. The album's second single, "Bambi" is very smooth and melodic, more consistent with the band's previous music. But the upbeat nature of the instrumental is contrasted by the lyrics, which detail lead singer Luppen's personal struggle with mental health.

Musically, songs such as "Think it Over" and "Bubbles" bring a new experimental component to Hippo Campus' repertoire. "Think it Over" begins with a somewhat chaotic sound, the instrumental taking on no distinguishable pattern or melody. It then resolves into a more musically satisfying instrumental; a catchy motif alternating between the guitar and the vocals ties the song together, and a light, swinging percussion adds a unique rhythm to the song. Perhaps the most distinct musical deviation featured on the album is "Bubbles." Contrasting the more smooth instrumentals of the rest of the album, the song is choppy, with a heavily-staccatoed guitar riff. The song then briefly diverges into a loud and slightly startling section, sounding almost like heavy metal.

Although the album may not be what frequent listeners of Hippo Campus would anticipate, it features interesting qualities both musically and lyrically that make it a unique addition to the band's repertoire; an addition definitely worth listening to.

PHOTO COURTESY OF OLDROCKHOUSE.COM

Hippo Campus is an indie-alt band, based in St. Paul, MN

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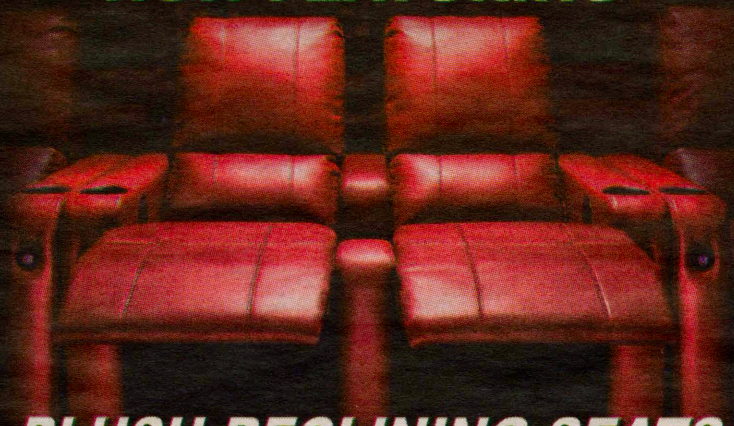

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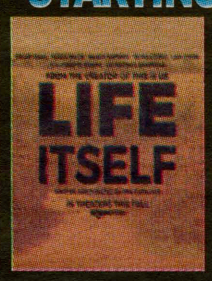

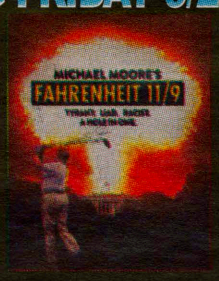

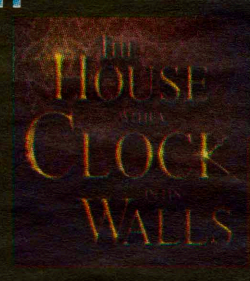

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In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

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Jealous you weren't picked to be the Bachelorette or Bachelor of the week? Nominate yourself or others by emailing featspec@hamilton.edu

Last week's scores: Week of Sept. 27

#15 Field hockey (7-2) on Saturday, Sept. 29 at Wesleyan

	1	2	F
Wesleyan	1	0	1
#15 Hamilton	0	2	2

Women's soccer (3-2-3) on Sunday, Sept. 30 at #22 Tufts

	1	2	OT	2OT	F
#22 Tufts	1	0	0	0	1
Hamilton	1	0	0	0	1

Women's soccer (3-2-3) on Saturday, Sept. 29 at Wesleyan

	1	2	OT	2OT	F
Wesleyan	0	1	0	0	1
Hamilton	1	0	0	0	1

Men's soccer (5-4) on Sunday, Sept. 30 at #5 Tufts

	1	2	F
#5 Tufts	0	1	1
#14 Hamilton	0	0	0

Men's soccer (5-4) on Saturday, Sept. 29 at Wesleyan

	1	2	OT	F
Wesleyan	0	0	0	0
Hamilton	0	0	1	1

#15 Field hockey (7-2) on Wednesday, Oct. 3 vs. William Smith

	1	2	F
William Smith	0	0	0
Hamilton	2	2	4

#15 Field hockey (7-2) on Sunday, Sept. 30 at #3 Tufts

	1	2	F
#3 Tufts	0	2	2
#15 Hamilton	1	0	1

Men's soccer (5-4) on Wednesday, Oct. 3 at Utica

	1	2	F
Utica	0	0	0
Hamilton	1	0	1

Women's cross country on Sept. 29 at Saratoga Springs: 7th of 14

Men's golf on Saturday, Sept. 29 at NESCAC Qualifier: 2nd of 10

Men's cross country on Sept. 29 at Saratoga Springs: 5th of 16

Women's golf on Saturday, Sept. 29 at NESCAC Qualifier: 6th of 15

Men's rowing on Sept. 29 in Bridge to Bridge Regatta: 2nd place

Men's golf on Sunday, Sept. 30 at NESCAC Qualifier: 3rd of 10

Women's rowing on Sept. 29 in Bridge to Bridge Regatta: 1st place

Women's golf on Sunday, Sept. 30 at NESCAC Qualifier: 7th of 15

Football wins late on blocked punt

*from **Football,** page 16*

Thoreen's extra point went wide, but Hamilton had regained their lead, 20-14. The teams had back-to-back punts yet again, but Wesleyan's next possession resulted in a touchdown off of a QB sneak from the one yard line. The extra point was good, and the Cardinals pulled slightly ahead at 21-20 to continue the exciting back-and-forth duel.

The Continentals started the fourth quarter with Gray's fourth touchdown throw of the game, this time to fullback David Kagan '20. The two-point conversion, which would have given Hamilton a 1-point lead, failed, so the score stood at 26-21 with Hamilton in the lead with just over 14 minutes left in the game.

Wesleyan responded with an incredible 44-yard throw-and-catch to get Cardinals to first-and-goal. A quick 5-yard toss gave them the touchdown, and they successfully converted the two-point conversion to take the lead 29-26.

Hamilton struggled with its next two drives, facing stingy defense from Wesleyan that resulted in one three-and-out and one failed fourth down attempt. Just over two minutes remained when Wesleyan gained possession. Hamilton's best hope was to force a punt as quickly as possible to maximize the amount of time for their final drive. They did so, forcing a three-and-out at around the two-minute mark. Wesleyan prepared to punt, and Hamilton's special teams filed onto the field for the nail-biting last two minutes of the game, the offense standing ready to swap in.

In an unbelievable turn of events, Snell broke free of defenders and blocked the punt. The ball flew backwards 26 yards, and Snell managed to recover the ball in the end zone for a remarkable touchdown that put Hamilton up 33-29 with 1:34 left to play in the game.

With enough time for a quick drive, Wesleyan's offense took the field at their own 25-yard line. The team drove all the way to Hamilton's 40-yard line as the clock ticked down. Feeling the pressure as the play clock ran under 10 seconds, Wesleyan's quarterback threw a hail mary down the field which was picked off in the end zone by defensive back Ian Esliker '21, the perfect conclusion to one of the most exciting games in recent Hamilton football history.

Snell was named the NESCAC Special Teams Player of the Week for his punt block and recovery, a major breakthrough for the first-year from Alden, N.Y. Budington also had a career game with his first two collegiate touchdown receptions. Quarterback Kenny Gray threw for 193 yards and 4 touchdowns. Running back Joe Park '22 finally exploded after posted 13 rushing yards in the first two games of the season combined. On Saturday, he amassed 104 yards on the ground.

A strong senior core of defense was a key deciding factor in Hamilton's victory; Cole Burchill '19 led both teams with 11 tackles. Colby Jones '19 and Sean Tolton '19 had 10 and 8 stops respectively, and Tolton posted his third career sack.

Football will play their next home game this weekend on Saturday, Oct. 6 at 1:00 PM on Steuben Field against Trinity College (2-1).

MVPs: Giuttari '20 and Heller '19

PHOTO COURTESY OF JOSH MCKEE

Forward Michaela Giuttari '20 of field hockey has achieved an amazing 100 points in her career this weekend (she now has 101). The feat is even more exciting given that Giuttari is a junior and still has a season and a half of play left. Giuttari leads the team with 26 points this season, nearly twice the 2nd-place Continental. She is second in the NESCAC for points, trailing by only 4 points.

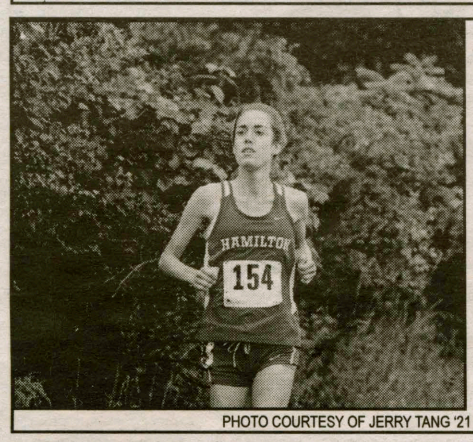

PHOTO COURTESY OF JERRY TANG '21

Grace Keller '19 of women's cross country was named a NESCAC Player of the Week for the week of Monday, Oct. 1. Over the weekend, Heller competed in the Saratoga Cross Country Invitational on Saturday, Sept. 29. She set her personal record for the 5-kilometer race with a time of 17:52.8. She finished an incredible 3rd out of 192 runners, just 2.8 seconds behind the race winner.

UPCOMING home games

Volleyball (4-7) will play Saturday, Oct. 5, against Bates College (6-4) at 7 PM, and Sunday Oct. 6, the team's Senior Day, against Colby College (5-8) at 2 PM. Both games are in the Margaret Bundy Scott Field House.

Men's soccer (5-4) will play on Tuesday, Oct. 9 against SUNY Polytechnic (3-3-3) on Love Field at 4:30 P.M. Each team lost their last matchup and is eager for a win. Last year, Hamilton beat SUNY Polytechnic 4-0.

Men's and women's cross country will be hosting an invitational at Hamilton this Saturday, Oct. 6 beginning at 11:45 AM. The men's team recently placed 7th and women's 5th at RPI's Saratoga Invitational over the weekend of Sept. 30.

Women's soccer (3-2-3) will play on Sunday, Oct. 7 against Utica College (5-4-2) on Love Field. Last year, the Continentals beat Utica 1-0. The Continentals have shut out Utica every season since 2011.

Football (1-2) will play Trinity College (2-1) this weekend on Saturday, Oct. 6 on Steuben Field at 1:00 PM. Hamilton has lost to Trinity every season since at least 2012, but looks to continue their win streak after this week's bounceback win.

Field hockey (7-2) will play against Williams College (6-1) at 6:00 PM. on Tuesday, Oct. 9 on Goodfriend Field. Williams will be a tough challenge, as their goaltender has the best goals against average and 2nd-best save percentage in the NESCAC.

Volleyball defends home court with win against SUNY Geneseo in opener

by Kelcie Zarle '22
Contributing Writer

The women's volleyball team took to their home court at Margaret Bundy Scott Field House on Wednesday, Sept. 26, hosting SUNY Geneseo in their 2018 season home opener. Last year, the Continentals defended their home court successfully, going 6-2 in matches on the Hill and 14-9 overall. 2018 is a new season, however, and the team hopes to build on last year's campaign, especially at home. If the home opener was any indication, they are headed in the right direction.

After beginning the season with seven straight road games, the team's excitement to finally be at home was apparent from the outset. In the relatively short match, the Continentals swept SUNY Geneseo 3-0, which gave them confidence heading into their series of conference home games over the weekend. By the end of the weekend, the Continentals had beaten both non-conference competitors, SUNY Geneseo and SUNY Polytechnic, while dropping competitive matches against a deep Tufts University team and the top-ranked NESCAC team from Bowdoin College.

In their three-set sweep against SUNY Geneseo, the Continentals' middle blocker, Dorothy Poucher '21, led her team with a season-high 11 kills. Poucher helped the team achieve consecutive set victories of 25-16, 25-16, and 25-18, which provided them with some momentum heading into the upcoming matches to close out a busy September. Other noteworthy performers in the SUNY Geneseo matchup were Giuliana Rankin '20 (9 kills), Emma Parkhurst '21 (16 assists, 9 kills, 3 digs, and 3 aces), and Nikki Matsuoka '21 (15 digs). The team's consistent execution throughout the game allowed them to pull away from the Knights and get their first win at home.

The Continentals ended the week with three more competitive home matches. Despite putting up a strong fight in their first conference home game of the season on Friday, Sept. 28, the Continentals lost 3-1 in a four-set match against the Tufts Jumbos (10–6). While the Continentals lost the first two sets, they came back to win the third set 25-21. Notably, Parkhurst posted her fifth consecutive double-double by recording 21 assists and 12 digs during the match. Other members of the team who also stepped up were Poucher (10 kills), Rankin (8 kills), Matsuoka (25 digs), Claire Kitz '19 (8 kills), and Meghan Wilkinson '19 (11 assists, 11 digs).

On Saturday, Sept. 29, the Continentals hosted a tri-match with Bowdoin College (14–1) and SUNY Poly (6–14). In their first match of the day, the squad faced off against NESCAC foe Bowdoin. The Polar Bears were able to hold off the Continentals and recorded a 3-1 victory in what turned out to be another tough, four-set match. After losing the first set 25-16, the Continentals gave Bowdoin a run for their money in an exciting second set as they won 25-23 to tie the match. Though they lost the following two sets, they were determined to not let the results from earlier in the day affect their play in their second game. As they returned to the court later that afternoon to face the SUNY Polytechnic Wildcats, the Hamilton teammates were focused on one thing: a win. The Continentals came out fast and never let up during the match as they swept SUNY Poly 3-0. With the victory (that featured set scores of 25-19, 27-25 and 25-20), the team closed their series of four September home games right back where they had started on Wednesday — with a win and momentum heading into their next game.

With one month down and one more to go in their 2018 season, the team ended September with a record of 4–7 overall and a 2–2 record at home. They hope that the momentum from the victories over both SUNY schools carry over into the upcoming week against two conference opponents. The next game will take place on Friday, Oct. 5 at 7:00 PM in the Margaret Bundy Scott Field House against the Bobcats from Bates College (5–4). The following day, Saturday, Oct. 6, the Continentals will celebrate Senior Day as they face off against the Colby College Mules (4–8) in another home game at 2:00 PM before they hit the road again.

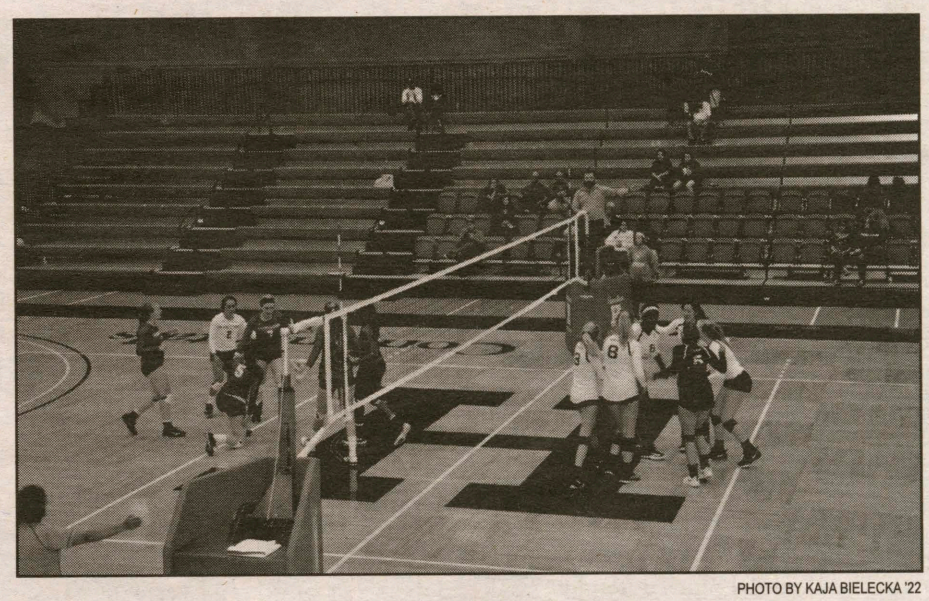

PHOTO BY KAJA BIELECKA '22

The team prepares for their match against Tufts University (10-6). The Continentals lost, 3-1.

Men's rugby starts season strong

from ***Rugby,*** *page 16*

their alumni fans. For Golden, it was an ideal weekend. "It was fun to win, especially at home," he said. "We got to win in front of some alumni which was a cool experience as well."

Against Clarkson, second-row Geoff Schweller '19, the Man of the Match, says he thought the dominant win was a product of "what we've been building for the last couple of seasons, when we had mostly newer players and not as much experience."

Canelli added: "We have changed our philosophy from last year because a lot of the teams we play are bigger than us. We really focused on our back line. It was the first game that the back line was running all of their plays efficiently, and one of the tries was a play that we had practiced the week before. The forwards played an amazing defense. Clarkson is just a big team and our forwards were always in there and not afraid to make tackles."

Although the undefeated start is cause for confidence, the team acknowledges that they have bigger goals in sight — and more they need to do to get there. "Clarkson is interestingly still ahead of us in the league so as of now we are not in playoff contention," says Golden. "Only the top two teams go to the playoffs."

Still, the Exiles are able to appreciate their success thus far. More than just winning, the team has grown closer by bringing in members from all class years and areas of campus that might not have otherwise come together. "I think that rugby, especially here [at Hamilton], is really cool because it brings together a lot of eclectic people," says Golden. "We really do have teammates from different parts of Hamilton and we represent a lot of men from around campus."

Rugby's next game will be this Saturday, Oct. 6 against SUNY Plattsburgh in Plattsburgh, N.Y. They play another home game during Fall Break on Sunday, Oct. 13.

PHOTO COURTESY OF JEREMY SHARKY

Hamilton and Paul Smith's College scrum during the second half of their game Saturday, Sept. 29.

H SPECTATOR SPORTS
October 4, 2018

Football stuns Wesleyan with last-minute blocked punt

by Grace Myers '19
Sports Editor

	1	2	3	3	F
Wesleyan	0	14	7	8	29
Hamilton	7	7	6	13	33

The Hamilton football team (1-2) stunned Wesleyan College (1-2) on Saturday, Sept. 29 with a blocked punt and recovery resulting in a touchdown with less than two minutes left in the fourth quarter. The first-year who blocked the punt, defensive back Christian Snell '22, was selected as a NESCAC Player of the Week for his block and recovery. The team snagged their first win of the season with an exciting 33-29 win over the Cardinals in a game characterized by back-and-forth offensive production.

The game, played at Wesleyan's Corwin Stadium, opened with the ball in the Cardinals' possession. A forced three-and-out gave Hamilton the ball, and quarterback Kenny Gray '20 led a 63-yard drive that resulted in a 26-yard touchdown catch by wide receiver Christian Donahoe '20 to put the Continentals on the board first. The extra point was good, and Hamilton kept a 7-0 lead for the rest of the first quarter after both teams exchanged punts.

Wesleyan came out swinging at the start of the second quarter with a 37-yard touchdown pass to tie the game just 50 seconds into the action. Both teams punted again as the first half wound down. Hamilton tried to convert the fourth down with one yard to go but was stopped by the Cardinals' strong defensive front seven. Wesleyan gained possession at their own 26-yard line but eventually punted again. Gray threw another touchdown pass, this time to wide receiver Will Budington '21, who leapt and outreached his defender for the touchdown after an 80-yard drive. The extra point was good again, courtesy of kicker Sam Thoreen '22, and Hamilton regained a 7-point lead.

Wesleyan responded quickly with yet another passing touchdown, this time from the red zone. The extra point tied the game 14-14 with 30 seconds left in the half. Hamilton was forced to punt, and the half ended in a tie.

PHOTO COURTESY OF JOSH MCKEE

Christian Snell '22 had the winning punt block and recovery. He was named NESCAC Special Teams Player of the Week.

Hamilton came out of the locker room eager to regain their lead in the second half and took their first possession 75 yards in 7 plays in just over two minutes. Gray found Budington again, who was wide open and undefended in the end-zone, for another touchdown pass.

*see **Football**, page 14*

Men's rugby starts season undefeated after beating #2 team in league

by Will Kaback '20
Editor-in-Chief

Men's rugby is off to one of its most successful starts in recent years, with a record of 2-0-1 and an optimistic outlook for the remainder of the season. Combining skill and strategy, the team has reinvented itself through veteran leadership and a youthful nucleus of new and returning players that emphasizes speed, teamwork, and a never-quit attitude.

This approach could not have been more evident last weekend, when the team, called "The Exiles," defeated Paul Smith's College 36-24 at home. Despite going down by 12 points early into the game, they held their ground against the Bobcats — who were ranked 16th in the National Small College Rugby Association (NSCRA) at the time.

The comeback was led by some of the Exiles' youngest members. According to the team's Facebook page, Ethan Daves '22, Nat Spicer '21, Will Richardson '21, Luke Bernard '21, and Ryan Wall '21 all had tries in the second half, while the "crack squad of backs spun the ball to the outside."

Scrum half Kyle Canelli '20 said the victory over the Bobcats was "a huge win." Paul Smith's team, in addition to being nationally-ranked this year, won the NSCRA league title last season, including defeating Hamilton's squad 44-29.

"In my Hamilton rugby career, the game [against Paul Smith's] was the largest deficit we've overcome," said Canelli. "It was nice to see everyone play the whole game and give their heart the whole time. Frequently, we haven't been a second half team, but our motivation didn't drop even in the face of being down 12 points to the second-place team in the league." Canelli added that this year's Exiles team is "for sure the best we've been in my three years here."

Daves, the aforementioned first-year second-row, did not even see the field against Paul Smith's until the second half. When he did, though, he made an immediate impact. "His powerful leg drive and discipline under fire earned him a quick pick-and-go try off the right side," reads the team Facebook page. Following the win, Daves was named the "Man of the Match."

The Exiles began the season with a 17-17 tie against St. Lawrence University on their field in Canton, N.Y. The team had just two tries but capitalized on both, with winger Andrew Charman '21 scoring one on a flick to the outside, and Henry Golden '20 also scoring. Battling both the late August humidity and a slew of injuries, the Exiles were down late in the match, but pulled out a tie thanks to another clutch first-year performance, this time from Zach Jones '22, who booted a drop goal through the posts from the right side of the field. Jones, who the team says was "poached" from the club soccer team, was named Man of the Match.

PHOTO COURTESY OF JERRY TANG '21

Outside-center Justin Bower '19 dodges defenders from Paul-Smith's

The most dominant win of the season came a week later — a 48-7 "mercy-rule" victory over the Clarkson University Golden Knights. Clarkson, which had previously been atop the league standings, was unable to handle the offensive assault brought on by Richardson, Charman, Golden, Max Kohn '19, Drew Castronovo '19, Justin Bower '19, and Harry Dubke '19.

Under NSCRA rules, once a team is winning by 40 points or more in a game, the mercy-rule takes effect, wherein both teams are allowed to make unlimited substitutions so as to get all team members playing time. "We put everyone into the game and it was a bit hectic, but it was fun," said Golden. "It was amazing because no one wants to practice and not play."

The team was no doubt motivated by both their 24-10 loss to Clarkson last season and the presence of an array of former players on hand for the program's Alumni Weekend celebration. The weekend's events included an alumni practice, a reception at the Babbitt Pavilion, and a dinner in the Bristol Hub. Both the men's and women's teams pulled out victories in front of

*see **Rugby**, page 15*